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## Janice Jones

### Background

The inspiration of creating quilts began with my Great Aunt who was a Mill Girl in Lewiston, Maine. She taught my mother to quilt when she was a young girl, and in turn, my mother taught me as a child. From seamstress work to art quilting, this creative passion has always been a part of my life.

### David Jones

David was awarded the "Toile D'Or de L'Annee 2015" by the Federation Nationale de la Culture Francaise for his large oil (40" x 30") entitled "Ten Years Before" for the **Art En Capital** show held at the Grand Palais, Paris, France. David's work is currently exhibited at the Galerie Beauté Du Matin Calme in Paris, France.



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## Contact

We would love to get in touch with you. Please contact us below to learn more about our art, our lecture/ trunk show, and our workshops.

### Janice Jones

Email: [janicemaejones@gmail.com](mailto:janicemaejones@gmail.com)

Website: [www.JaniceMJones.com](http://www.JaniceMJones.com)

### David Jones

Email: [davidronaldjones@gmail.com](mailto:davidronaldjones@gmail.com)

Website: [www.DavidRonaldJones.com](http://www.DavidRonaldJones.com)

You can visit The Brush Art Gallery and Artist's Studios in Lowell, MA to see our work.  
[www.TheBrush.org](http://www.TheBrush.org)



David and Janice Jones

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# The Art of Janice & David Jones

The husband and wife team of Janice and David Jones share a passion for creating art and enjoy presenting lectures, trunk shows and workshops.



Left: David R. Jones, *Provence*, Oil on canvas  
Right: Janice Jones, *Chitenge*, Art quilt

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## Janice Jones



Janice Jones' work has been published in the Quilters Newsletter Magazine, and has won several awards in fine art exhibitions

and textile shows, including "Best in Show". Her art is on exhibit at the The Brush Art Gallery & Studios in Lowell, MA.

She is a member of the Studio Art Quilt Associates (SAQA), the Whistler House Museum of Art, The Brush Art Gallery & Studios, Arts Institute Group of Merrimack Valley, Andovers Artists Guild, Hannah Dustin Quilt Guild, and the Merrimack Valley Quilters Guild.

### Artist Statement

"I've always felt motivated to create art and to work with my hands, and I look at art as a vehicle of expression beyond words. Working with textiles allows me to push boundaries and create a story that conveys a sense of tactile warmth and character to my work. I want to draw the viewer in and invite them to touch and feel the energy of the piece.

I endeavor to add texture, depth and movement to my art quilts, and I like to use color to create drama, interest, and dimension. I quite often apply fibers and embellishments or hand painted elements for extra punch."

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## "Seeing the Everyday in an Abstract Way"

This workshop will focus on taking fabric, paint (or any medium) spread on a surface, which the artist then reviews and studies to see the abstract shape that will become the driving idea for the finished art quilt, painting (or drawing). The goal will be to compose an art quilt or artwork using this technique during the session and elicit peer class attendee ideas and input during the process. Students will be astonished and excited by the end result of this technique. Simple step-by-step techniques to create abstract work will also be demonstrated.

### Fees\*

Lecture: \$175 + mileage

Workshop: \$350 + mileage  
(6-hour)

\*2017-2018 Fees

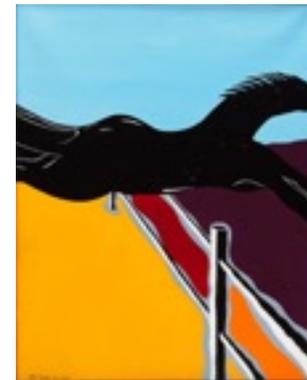
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## David Jones

Indian ink and brush drawings were David Jones' passion for the six years he lived in Paris before moving to Massachusetts in 1980. The transition to oil started in 2007. David has exhibited his oil paintings and has won many awards at juried shows, including "Best in Show", "First Place - Oil", and "Theme".

David's work has been published in many international contemporary and modern art books.

David is President of the Arts Institute Group of the Merrimack Valley. He is a member of the Brush Art Gallery and Studios, the Whistler House Museum of Art in Lowell, MA, the Andovers Artists Guild, and the Arts League of Lowell.



### Artist Statement

"My passion for oil painting started in 2007 and it became my full time occupation in 2011. I paint mainly in my home studio. Plein air painting at inspiring locations in Maine and Massachusetts have been my passion, with the final versions completed in my studio using my "precisionist, dreamscape" style."